

The flat roof above the living cube is partially accessible. Elegantly curved metal benches offer inviting spots to linger. Under the shelter of the sculptural metal umbrella, the rooftop affords a magnificent panoramic view stretching from the Blatterwiese meadow—highly frequented in warm weather—and across the lake all the way to the peaks of the Alps. The glazed exit to the roof, the red chimney, and the surrounding balustrade emulating a ship's railing recall the industrial architecture of ocean liners, which had always served Le Corbusier as a source of inspiration.

The element of the roof terrace is one of the "Five Points of a New Architecture"—the architectural principles that Le Corbusier adopted in the 1920s as the basis for his designs. The roof garden was sure to be everyone's favorite spot in the house, he wrote in 1927. In a city, roof gardens are one way to compensate for all the built-up areas.

https://eguide.pavillon-le-corbusier.ch/en/objekt/dachterrasse/

Pavillon Le Corbusier eGuide pavillon-le-corbusier.ch eguide.pavillon-le-corbuier.ch Direction and curation: Museum für Gestaltung Zürich museum-gestaltung.ch

Railing on the roof terrace, Pavillon Le Corbusier

An offer of: Kultur Stadt Zürich